

MARIA MIMMA SCARPINI C.V. AND BIO

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Websites

<https://www.mariascarpiniartconservation.com/>

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BIO

Born in Milan in 1961, I graduated from Università Internazionale dell'Arte in Florence with a Diploma in **Conservation and Restoration of artworks**. Since 1983 I have been working between Milan, Rome and New York specializing in paintings on canvas, panel, murals, frescoes. I worked for several institutions such as **PAC in Milan (Padiglione D'Arte Contemporanea)** **The Palazzo Dei Conservatori and the Galleria Nazionale d'Arte Moderna in Rome, The Guggenheim Museum in New York**. I opened my Conservation Private Practice in NYC in 2003 and I have been working in Conservation of paintings for over 40 years.

www.scarpinistudio.com

In 2017 I moved my studio to the South Bronx. I have been working as an artist since 1999 using different mediums: oil on canvas, inks and watercolors on paper, charcoal drawings, site specific installations, photography set design and some video work. My conservation work has been pivotal in developing my own style and techniques.

Born in Milan in 1961, Mimma Scarpini graduated from Università Internazionale dell'Arte in Florence with a Diploma in Conservation and Restoration of artworks. In 2003 she opened her private studio practice for Painting Conservation.

Education

1975-79 Liceo Artistico I , Via Hajech 27, Milan, Italy. **Art High School Diploma**

1980-82 Università Internazionale dell'Arte, Florence , Italy: **Diploma in Conservation and Restoration of artworks**

1989-1993 Università degli Studi Di Roma “ La Sapienza” Roma, Faculty of Humanities, Art History Department.

Exams : History of Religions, Modern History, Modern Art History, Contemporary Art History

Courses attended: Iconology, Contemporary Art History, Modern Art History, Venetian Art History, Modern, History and History of Religions.

CONSERVATION

Education

1978-79

Milano. Liceo Artistico.

1980-82

Firenze, Università Internazionale Dell'Arte. Diploma in Conservation of Artwork and Restoration Theory. 1989-92

Roma, Università degli Studi La Sapienza.

Courses attended: Iconology, Contemporary Art History, Modern Art History, Venetian Art History, Modern History, and History of Religions.

Exams: History of religions, Modern History, Modern Art History, Contemporary art History

Advanced Study

1982-86

Milano, Studio Parma. Internship in Conservation and Restoration of Paintings and Frescoes.

Botticino, Brescia. Regional Institute for the Valorization of Cultural Patrimony, Advanced seminars and workshops in Conservational Chemistry.

1992-93

Roma, Galleria Nazionale d'Arte Moderna. The Conservation Department. Internship in Contemporary Art Conservation Techniques.

1996

Milano, Associazione Conservatori Restauratori (ACR). Attends Seminars conducted by Doctor. Paolo Cremonesi, on New Materials and Methodologies for the Cleaning of Paintings.

1997

New York, The Museum of Modern Art. Internship in The Conservation Department. Research in Relining Conservation Techniques under the Supervision of Ms. Eugena Ordonez.

Documentation of MoMA Sculpture Collection.

2004

Westlake Conservators, Skeneateles, NY 'structural Problem Solving on Painting on Canvas' Workshop held by Matteo Rossi Doria and Vishwa Mehra.

2010

TechFocus: caring for Video Art- Solomon R. Guggenheim Museum-FAIC- AIC

Restoration of Paintings on Canvas, Panel and Mixed Media.

1988

· Roma, **Galleria Nazionale d'Arte Moderna, Palazzo Braschi, Museo di Roma**. XX Century Paintings on Canvas by various Artists from the Collection.

` Collaboration with Conservazione Beni Culturali (CBC) Coop., Roma.

· Zagarolo, Roma. Cattedrale di S. Pietro Apostolo. XVII Century Oil on Canvas. Altarpieces by **Giuseppe and Tommaso Chiari “La Consegna delle Chiavi”**. Collaboration with CBC Coop., Roma.

1990

· Roma, **Sanctuary of S. Donato, Val di Comino. XVII Century, Four Oils** on Canvas. Valenzuela Studio, Roma. Collaboration with Marisol Valenzuela.

1992

· Roma, Private Collection. School of P.P. Rubens, “The Four Philosophers”, Oil on Canvas.

Collaboration with CBC Coop., Roma.

1993

- **Milano. Padiglione D'Arte Contemporanea (PAC). Eleven paintings by Mario Nigro (1917-92).**
Acrylic on Canvas, Oil on Panel, Oil on Canvas, and Acrylic on Paper mounted on Canvas. Falorni Collection.
 - Schio, Vicenza. Fabbrica Alta, **Five Acrylics on Canvas by Vittorio Matino (1943-2022).**
 - · Milano, Mediolanum Farmaceutici Collection. Oil on Canvas by **Giuseppe Capogrossi (1900-72).**
“Superficie 373”, n.d.
- 1994

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- Milano, Galleria del Credito Valtellinese, Palazzo delle Stelline. **Ten Acrylics on Canvas by Mario Nigro**

- Galleria Cafiso, Milano. Tempera on Cardboard by **Franco Grignani (1908-99), 1972 “Senza Titolo”.**
- Milano, Private Collection. Oil on Wood by **Dadamaino (1935-2003), 1968 “ Senza Titolo”.**

1994-95

· **Milano, Palazzo Reale, Soprintendenza ai Monumenti. XVII and XVIII Century Oils on Canvas.** Collaboration with Studio Parma.

1997

- New York, **Bonetti Conservation Studio. Mixed Media Painting on Canvas**
- New York. Phoenix Fine Art Restoration, XVII Century Oil on Canvas by **Gerrit Von Honthoorst**
“The Bite of the Fly.” Collaboration with Robert Sawchuck. 1997-2002

· Phoenix Fine Art Conservation Studio of Robert Sawchuck and Felicity Campbell, New York. **Assistant Art Conservator for Robert Sawchuck.**
Artists restored include: Chardin, Hopper.

2001

· Milano. **Melzi Collection, Mixed Media, Acrylic and Oil Paintings by contemporary Artists: Arturo Bonfanti (1905-78) Enrico Castellani 1930—), Giorgio Griffa (1936—), Vittorio Matino, Mario Nigro, Claudio Olivieri (1930—), Angelo Savelli (1911-95).**

2002-2003

· New York. **Head Conservator of YSR Studios, owned by Rehs Galleries.**

2003—

- New York. **Opens Maria Scarpini Studio.**
- New York. XVII Century Oil on Canvas by **Luca Giordano, “La Partenza di Giacobbe”.** Private Collection.
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- New York. Oil on Canvas by Piero Guccione (1935—). Private Collection.
- **She specializes in a variety of 19th Century European Academic paintings, Barbizon School paintings and modern and contemporary paintings. A list of Artists is available below**

Monuments, Sculptures, Bas-reliefs, High reliefs, Mosaics.

1987

- **Roma, Piazza Colonna. II century High-reliefs, Marco Aurelio Column (Colonna Antonina),** Collaboration with CBC Coop., Roma.
- **Roma. *Ara Pacis Augustae* (13 BCE), Internal and External Reliefs. Collaboration with CBC Coop., Roma.**
1990

· Perugia. Lunette of the Portal of Palazzo Dei Priori. Three XIII Century marble Statues (S. Lorenzo, S. Ercolano and S. Ludovico di Tolosa). Collaboration with CBC Coop., Roma.

1992

- Roma, EUR. Palazzo Pigorini and Museo Nazionale Delle Arti e Tradizioni Popolari, External Façade. 1941, “Arti Mestieri e Professioni: la Giustizia “, **mosaic by the Futurist Artist Fortunato Depero. “Le Corporazioni”, mosaic by the Futurist Artist Enrico Prampolini. Collaboration with Soc. Rava & C, Torino.**
- Roma, Chiesa di S.Gregorio al Celio. XVII and XVIII Funeral Monuments. Collaboration with Soc.Lemmag, Roma.
1996
- Como, Pinacoteca Civica. **Marble and Stone Fragments of Carolingian and Romanesque Age; Romanesque Portal of the Monastery of S. Margherita, Como.** Collaboration with CBC Coop., Roma.
- Milano. **Apse of The Basilica di S. Ambrogio. IX-XII Century Mosaic.** Collaboration with Consorzio Arkè, Roma.
1999

· New York, The Guggenheim Museum Sculpture Conservation Department. **A Fifty-four pieces Sandstone Sculpture by Bruce Naumann, “ Forced perspectives”. Panza Di Biumo Collection. Under the Supervision of Ms. Eleonora Nagy.**

Frescoes and murals

1987

- Roma, Piazza del Campidoglio. Palazzo dei Conservatori. Sala delle Guerre Puniche. XVI Century Frescoes by Jacopo Ripanda. Collaboration with CBC Coop., Roma.
- Roma, Palazzo dei Conservatori. Sala delle Aquile. XVI Century Frescoes. Collaboration with CBC Coop., Roma.

Perugia, Galleria Nazionale dell'Umbria. XV- XVI Century detached Frescoes by Various Artists of (Umbria School) including l'Alunno, Benedetto Bonfigli and Fiorenzo di Lorenzo. Collaboration with CBC Coop., Roma

Roma. Domus Aurea. Sala del Fauno, Grotesques (frescoes)

Roma, Piazza del Campidoglio. Palazzo dei Conservatori. Sala dei Trionfi. XVI Century Frescoes by M. Alberti and J. Rocchetti. Collaboration with CBC Coop., Roma.

1989

· Roma. Chiesa Della Trinita' Dei Monti. XVI Century Frescoes attributed to Pomarancio (Niccolo' Circignani 1553-1626). Collaboration with CBC Coop., Roma.

1991

· Roma. Palazzo Filippo Berardi. XVIII Century, Ceiling Decoration (Tempera).

1993

- Antronapiana, Domodossola. Cappella di S. Maria, XVIII Century frescoes.
- Milano. Private residence, XVIII Century, Ceiling Decoration (Tempera). 1996

· Orvieto, Duomo. Cappella di S. Brizio. 1499, Frescoes by Luca Signorelli. Collaboration with CBC Coop., Roma.

1997

· Milano, Basilica di S. Ambrogio. Cappella di S. Giorgio XVI Century Frescoes by Bernardino Lanino. Collaboration with CBC Coop., Roma.

2000

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New York, AMC Empire Theater, 234 W 42nd Street. XX Century Mural Painting. Collaboration with Rustin Levenson Associates, New York.

Writing and Translation

1999-2000

- Considerazioni su scelte di ordine estetico nella pratica del restauro negli Stati Uniti”. Progetto Restauro No 10. Il Prato Publisher, Padova, 1999.
- Translation of “On Humanism, Aesthetics and the Cleaning of Paintings” by Gerry Hedley. Progetto Restauro Nos. 13, 14, 15. Il Prato Publisher, Padova, 2000.

XIX Artists restored by Scarpinistudio include:

A. Andreotti, G.Armfield Smith

E.L. Cortes
A. H. Dargelas
C.F. Daubigny Montague Dawson C.A. Detti
N.V. Diaz De La Pena T. Del Campo
J.H. Delpy
M. Dieterle
Jules Dupre`
Julien Dupre`
L. Dupuy
A. J. Elseley
C. B. D’Enraygues C. H. Vanden Eycken H. I. Fantin Latour
E. Fichel
C. T. Frere
V. Gilbert
A.Guery

M. Levis M. Huebner P. Huet
H. J. Harpignies
J. F. Herring

E. A. Hublin M. Huebner P. Huet
C.E. Jaques L. Japy

H. J. Yeend King C.E. Jaques
L. Japy
H. J. Yeend King L. A. Knight

D. R. Knight
E. Laborne
A. Lauge`
G Laugee
Le Bock
H.V .Lesur
V. Marais Milton

F. Morgan
E. Munier H.H.Parker
C. Pattein L.G.Pelouse Alonso Perez L. J. B.Perrault A. Perret

E. A. Piot Raffaelli L.Richet Royget
Schlesinger L.M. De Schreyver G. Seignac
A. Sisley
J. Stobart P.D.Trouillebert C.Troyon
Ziem, Felix

B. W . Beaugureau

C. A. Blanchard P. Blondeau
A. Bonheur
R. Bonheur

E. Boudin
A. De Breanski J. Breton
J. Carolus
J. Caraud
J. Cazin
P. Chaigneau C. Chichester Chadeain
E. Ciceri
S. Colman
J.B.C. Corot

XX century Artists restored by Scarpini studio include: 1981-)

Accardi, Carla (1924-2014) Basaldella, Afro (1912-1976) Johann Berthelsen, (1883-1972) Bortolowski, Ilya (1907-81) Bonfanti, Arturo (1905-78) Capogrossi, Giuseppe (1900-72) Castellani, Enrico (1930-2017) Cortes, Eduard (1882-1969) Crivelli, Rino (1924-2013) Dadamaino (1935-2004) Festa, Tano (1938-88) Fioroni, Gioetta (1932-) Fonseca, Gonzalo (1922-1997) Griffa, Giorgio (1936-) Granne, Regina (- 2013) Grignani, Franco (1908-99) Guccione, Piero (1935-) Heller, Dorothy (1917-2003) Kallem, Henry (1912-85) Keane, Margaret (1927-) Le Broquy, Louis (1916-2012), Loew, Michael (1907-85), Magnus, Carl (1943) Martino, Vittorio (1943-) Nassos, Daphnis (1914-2010) Nigro, Mario (1917-92) Nonas, Richard (1936-2021) Nyampeta, Christian (1981-) Olivieri, Claudio (1934-2019) Povlich, Robert (1937-2003), Schifano, Mario (1934-98)

XX Artist restored by Maria Scarpini in collaboration with other Conservation Studios:

Depero, Fortunato (1892-1960), Prampolini, Enrico (1894-1956) under the Supervision of Soc. Rava, Torino

Haring, Keith (1958-1990): Collaboration with Burica Fine Art Conservation New York

Naumann, Bruce (1941-) The Guggenheim Museum Conservation Department under the Supervision of Ms. Eleonora Nagy

Hopper, Edward (1882-1967): under the supervision of Felicity Campbell, New York

OLD MASTERS

Gerard Dou

ART CAREER

Solo exhibitions

2019 March-April *Between a Rock and an Hard Place*, AUP American University, Paris.

Curator: Jonathan Shimony

<https://www.aup.edu/about/arts-aup/aup-fine-arts-gallery/exhibitions>

2014 August The Governor's Island Art fair

<https://4heads.org/exhibitors2014/>

2012 *In Black and White*. The Cornelia Street cafe, New York, NY

Three and Five persons exhibition

2025, June-July ***Made in the South Bronx***, a five persons show at The Art Foundation, Athens, Greece curated by Vassiliki Athena Vayenou

athens24.com/agenda/group-exhibition-made-in-the-south-bronx.html

<https://artsceneathens.com/2025/07/05/slice-of-the-south-bronx-in-the-heart-of-athens/>

2023, November, ***Bronx Five Folds : Harmonius convergence***, Roeder Gallery, New York, NY a Five Person Exhibition curated by FiveMyles

2019, November, ***Fever Songs, The BronxArtSpace***, a three persons show curated by Hellen Hackl Fagan

<http://www.bronxartspace.com/2019>

Group Exhibitions

2024 Chinatown mix a 7 persons Show at LPrivate Gallery. 98 Mott Street, New York NY Insta: loyluostudio.lprivategallery

2022 Synthetic Zero, BronxArtSpace, New York, NY curated by Mitsu Hadeishi

2022 Pages, Studio Montclair, Montclair, NJ curated by Pam Cooper

<https://studiomontclair.org/september-2022-pages/>

2020 Minifest, A miniature art festival, Theaterlab, New York, NY Curator: Orietta Crispino.

<https://www.theaterlabnyc.com/productions/>

2012 BWAC, Brooklyn Waterfront Artist Coalition, Brooklyn NY **Juried show Color!**

2011 BWAC, Brooklyn Waterfront Artist Coalition, Brooklyn, NY **Juried show Black and White!**

2011 Missing Missed, The textile Art Center, Brooklyn NY Curator : Scott Henstrandt

<https://textileartscenter.wordpress.com/tag/missingmissed/>

2007 TheExpo, JLA Studios, Dumbo, Brooklyn, NY

2004 The Dumbo Art festival, Gold Track a site specific Installation, Plymouth St, Dumbo, Brooklyn, NY.

2003 AIR gallery 3rd Biennial

Collaborations

2025 Strange Fruits video projection by Mimma Scarpini with live music by Jed Distler, Festival Tirreno d' Amare curated by Giusy Caruso

<https://www.telediamante.it/tirreno-damare-festival-dei-sensi-2025/>

2013 Broken record by Jed Distler Installation design for a multi keyboard sound installation commissioned by Make Music New York, Cornelia Street New York, NY

<https://www.youtube.com/watch?v=RkuvIRSfZlo>

Mention and credit around minute 5:31

<https://themmixdown.com/2013/06/26/broken-record-the-worlds-largest-electronic-keyboard-ensemble/>

<https://www.nytimes.com/slideshow/2013/06/24/arts/music/20130624.html>

2012-2019 Set Design for Tools an opera by **Jed Distler**, libretto by **Luigi Ballerini**. **Reading at Saint Mark's Church**, New York, October 2019

<https://stmarksbowery.org/events/2019/10/13/tools-jed-distler-and-company>

www.jdistleropera.com

Curatorial work

2012 The parallel world of Celia Cooke, Selected polaroids by Celia Cooke, The Cornelia Street cafe, New York, NY

<https://thesolofoundation.wordpress.com/2012/01/04/the-parallel-world-of-celia-cooke-polaroids-1983-2005/>

Awards

2011 Best in show, with painting *Scratched, 2010*, BWAC Juried show *Black and White!*

Publications

2020 June 19, Berkshire Fine Arts article by Jessica Robinson **on Set Design for the Opera *Tools*.**

https://www.berkshirefinearts.com/06-19-2020_maria-scarpini-artist-and-set-designer.htm

2011 *Missing Missed* a Fiber art show, Exhibition Catalogue, BLURB.

Writings and translations

1999-2000 *Considerazioni su scelte di ordine estetico nella pratica del restauro negli Stati Uniti*

(*Considerations on Esthetic Choices in Restoration Practices in the United States*) **Progetto restauro**

N. 10, Il Prato Publisher, Padova,

<https://ilprato.com/numero-10/>