

Sofe Cote
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Education

St John 's College, Graduate Institute, Santa Fe, NM 2024 - Present
M.A, Eastern Classics

St John 's College, Annapolis, MD 2017 - 2021
B.A, Liberal Arts

The Art Students League, New York, NY 2010 - Present
• Classes in figure drawing, composition, watercolor, sculpture, and anatomy.

Experience

Monumental Labs, New York, NY May 2025 - Present
Stone Carver
• Hand carving, finishing, and polishing marble sculptures, using both modern and traditional techniques.

Art Students League, New York, NY Aug. 2024 - Present
Teaching Assistant and Monitor
• Assisting students with their work when primary instructor is unavailable.
• Acting as liaison between model and students, as well as communicating with administration.
• Coordinating, installing, and de-installing all aspects of class exhibitions.

Independent Painting Conservator New York, NY 2023 - Present
Self Employed
• Communicating with clients to provide estimates, treatment reports, and invoices.
• Cleaning, inpainting, and executing structural treatments on paintings.

John Andolsek Paintings Conservation, Santa Fe, NM Summer 2025
Painting Conservator
• Cleaning, facing, lining, inpainting, and varnishing paintings.
• Writing condition reports and treatment reports.

Luca Bonneti Corp, New York, NY Sept. 2022 - Present
Painting Conservator
• Cleaning, facing, lining, inpainting, and varnishing paintings.
• Writing condition reports, treatment reports and invoices.
• Communicating and coordinating with clients.

Riverarts Clay Studio Chestertown, MD

Sept. 2021 - Aug. 2022

Studio Assistant/Instructor

- Assisted studio manager with glaze mixing and kiln firing.
- Maintained studio, processed clay.
- Taught workshops and classes.

Kenneth M. Milton Fine Arts Conservation, Chestertown, MD

June 2020 - Aug. 2022

Painting Conservator

- Cleaning, facing, lining, inpainting, and varnishing painting.
- Repairing, filling, casting, and gilding frames.
- Packing and delivering restored art to clients.

Emergeia Magazine, Annapolis, MD

August 2018 - May 2021

Editor in Chief

- Sourced written and visual art from the community for publishing.
- Managed a team of 10 staff.
- Curated, edited, and printed bi-yearly issues.

Mitchell Gallery, Annapolis, MD

August 2018 - May 2020

Gallery Assistant/Docent

- Assisted in exhibit installation and deinstallation.
- Provided exhibit information to visitors.

Garvey|Simon Gallery, New York, NY

2018

Gallery Assistant

- Cataloged and processed new and existing inventory.
- Created digital layouts for future exhibits.
- Packed and delivered art to customers.

Awards and Honors

- Recipient of blue dot award for excellence in student salon at the Art Students League, 2025 and 2023.
- Ceramic artist-in-residence at Newington-Cropsey Foundation, 2022 - 2023.
- Recipient of the 2021 *Garden of Great Ideas*/Newington-Cropsey Fellowship for sculpture and lost wax bronze casting.
- Winner of the 2021 Walter S. Baird Prize for excellence in the arts and sciences.
- Winner of the 2021 Charles Vernon Moran Prize for best work of visual art in the Mitchell Gallery Community Art Exhibition at St. John's College.

Exhibitions and Publications

- Selected to show work in group show at Gutenberg Arts NJ, 2025.
- Selected to show work in Fire Escape group show, 2024.
- Selected to show work in the annual Young Sculptors Exhibition at the National Sculpture Society, 2024.
- Published in *Manticore* Zine, Fall 2023 and Winter 2023.
- Published in *Energeia* Magazine, bi-yearly 2017-2021.