

# DIANA PATERNO

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## EDUCATION

<b>Borough of Manhattan Community College</b> , City University of New York	Aug 2024 - Present
Coursework in Anthropology, General Chemistry I & II, and Organic Chemistry I & II with lab components	
Expected date of completion: May 2026	
GPA: 3.92	
<b>Fashion Institute of Technology</b> , State University of New York	Aug. 2018 - May 2022
Bachelor of Fine Arts, Major in Fine Art, Minor in Art History and Museum Professions.	
Honors: Cum Laude, Dean's List, Phi Theta Kappa Honor Society.	
GPA: 3.57	

## EXPERIENCE

<b>The Art Student's League of New York</b> , New York, NY	June 2025 - Present
Registrar Intern	
Supervisors: Tiffany Miller, Sam Sackeroff	
<ul style="list-style-type: none"><li>Reorganizing both digital and physical artwork files, updating condition notes, purchase and donation information, and appraisal notes.</li><li>Installing, deinstalling and packing works of art for rotating exhibitions.</li><li>Assisting with maintaining artwork storage/organization.</li><li>Examining, photographing and condition reporting newly accessioned works of art, and entering the information into the League's database.</li><li>Performing minor treatments on works before display, such as sticker removal and surface dirt removal.</li><li>Assisting with events, symposiums and gallery openings.</li></ul>	
<b>Luca Bonetti Corp.</b> , New York, NY	May 2022 - Present
Pre-Program Conservation Apprentice	
Supervisors: David Yanez, Marie Bruno	
<ul style="list-style-type: none"><li>Painting, frame, sculpture and mural conservation on works of art ranging from old master to contemporary.</li><li>Examination, and documentation of works of art, including condition reports, treatment reports, and photographic documentation.</li><li>Managing website and social media posting to encourage a diverse audience interaction.</li></ul>	
Conservation Intern	Feb. 2022 - May 2022
<ul style="list-style-type: none"><li>Researched preservation methods and conservation treatments for ongoing assignments.</li><li>Constructed specialty packaging for transportation of artworks.</li><li>Fitting and reframing paintings after conservation treatment.</li><li>Coordinated artwork transportation and off site examinations/treatments in addition to other administrative duties.</li></ul>	

<b>Poggio Civitate</b> , Murlo, Province of Siena, Italy	June - August 2024
Conservation Fellow and Trench Excavator	
Supervisors: Tony Tuck, Steve Miller, Mary Kate Donais	
<ul style="list-style-type: none"><li>Excavated trenches at Poggio Civitate- an Etruscan archeological site which was inhabited primarily between the 8th and 6th centuries B.C.E.</li><li>Performed research and conservation treatments on bone and pottery artifacts, including: dry brushing, consolidation, reconstruction, fills, and inpainting.</li><li>Fully reconstructed and conserved a full length terracotta pan-tile.</li></ul>	

- Assisted with record keeping and cataloging of various finds.
- Assisted with FRX while working alongside data scientists to examine spindle whorls to investigate migrational habits of Etruscans.

**The Richard Pousette-Dart Foundation**, Suffern, NY

Feb. - May 2024

Archival and Historic Preservation Intern

Supervisor: Charles Duncan, Dana Martin

- Examining, photographing and creating an inventory of Richard Pousette-Dart's art materials left extant in his in-home studio.
- Creating a location system while cataloging that involves labeling, rehousing and physical arrangement.
- Performing basic cleaning and preservation of Pousette-Dart's studio space and the historic house.
- Authored an archival summary for the database.

**South Street Seaport Museum**, New York, NY

Jan. - May 2023

Collections Management Intern

Supervisors: Martina Caruso, Michelle Kennedy

- Examined, wrote condition reports, photographed and researched 60 objects for the "Corner of Curiosities" in their exhibition *Maritime City*. Updated the Collector Systems database with documentation and research regarding the objects on display and separate ocean liner ephemera in the collection.
- Authored a blog post for the museum website about my favorite objects in the "Corner of Curiosities" I worked with

**ADDITIONAL COURSEWORK**

**The Art Student's League of New York**, New York, NY

2020 - Present

Atelier classes in painting, drawing and sculpture.

**La Mano Pottery Studio**, New York, NY

2025 - Present

Wheel throwing and hand building classes and workshops.

**Trinity College**, Hartford, CT

2022

Audited Course: Science in Art: The Chemistry of Art Materials and Conservation.

**PROFESSIONAL AFFILIATIONS**

Emerging Conservation Professionals Network (ECPN)

2022 - Present

American Institute for Conservation (AIC)

2022 - Present

The Archeological Society of New Jersey

2025 - Present

Art History and Museum Professions Association of FIT

2020 - 2022

**OUTREACH EXPERIENCE**

**National Archives**, Washington D.C., Remote

Jan. 2025 - Present

Citizen Archivist

- Volunteering to transcribe historical documents, deciphering cursive handwriting, and tagging images to improve accessibility and public access to records.

**Elmswell Farm**, Driffield, East Yorkshire, UK

Aug. 2024

Community Archeologist

- Volunteered in the field, on a Roman settlement believed to be from the 1st century C.E., with excavation, photogrammetry, measurements, and drawings.

**Smack Mellon Gallery**, New York, NY

May 2022

Art Handler and Gallery Attendant

- Volunteered in handling and packing art pieces for the annual "Gravity Racers Benefit Party & Art Auction."